

The Alternative University – an extra-curricular programme of talks, seminars and performances held daily 10am-4pm at [The Crescent Arts Centre](#), University Road, Belfast, BT7 1NH

Date	Time and location	Event
Thursday 22 February	10am-11am, boardroom	Brian Kelly (History), <i>How Race Outlived Slavery: Limits of emancipation in the US</i>
	11am-12pm, boardroom <i>[Join the picket line!]</i>	Moyra Haslett (English), <i>Imagining Women at University</i>
	2pm-3pm, boardroom	Maruska Svasek (Anthropology), <i>Resistance as Affective Performance</i>
	3pm-4pm, boardroom	Gordon Ramsay (Anthropology), <i>What is Money and Why is there Never Enough? Things you won't learn from economics textbooks</i>
Friday 23 February	10am-11am, workshop 4	Ivanka Antova (Law), <i>Critical Thinking and Emancipation</i>
	11am-12pm, workshop 4 <i>[Join the picket line!]</i>	Dominic Bryan (Anthropology), <i>Move the Statues and Take Down the Flags: The 'culture war' in Northern Ireland 20 years after the Peace Agreement?</i>
	2pm-3pm, workshop 4	Sean O'Connell (History), <i>The troubles with a lower case t: the history of deindustrialisation and urban redevelopment on the Belfast waterfront</i>
	3pm-4pm, workshop 4	John Barry (Politics), <i>Cultivating democratic citizenship, activism and creativity</i>
Monday 26 February	10am-11am, boardroom	Ulrike Vieten (Mitchell Institute), <i>The Recent Rise of Far Right Populism in Europe and Why Gender and Class Trouble is Involved Everywhere (in Europe and beyond)</i>

	11am-12pm, boardroom <i>[Join the picket line!]</i>	Ashok Malhotra (History), <i>Race, Rats and Class: Robert McCarrison's nutritional research experiments</i>
	2pm-3pm, boardroom	Agustina Martire (Architecture), <i>Saving the Cathedral Quarter in Belfast</i>
	3pm-4pm, boardroom	Fabian Schuppert (Philosophy), <i>Social inequality, market success and macro-morality</i>
Tuesday 27 February	10am-11am, boardroom	Brian Kelly (History), <i>Explaining Trump</i>
	11am-12pm, boardroom <i>[Join the picket line!]</i>	Véronique Altglas (Sociology), <i>Spiritual but not Religious</i>
	2pm-3pm, boardroom	Ioannis Tsioulakis (Anthropology), <i>Educating Radical Thinkers: Some Ideas from Ethnomusicology</i>
	3pm-4pm, boardroom	Kieran Connell (History), <i>Legacies of 1968: the case of cultural studies</i>
Wednesday 28 February	10am-11am, workshop 4	Garrett Carr (English), <i>Mapping Alternative Ulster</i>
	11am-12pm, workshop 4 <i>[Join the picket line!]</i>	Evi Chatzipanagiotidou (Anthropology), <i>Youth in (times of) Crisis: Migration, precarity and shifting identities in the Southern borders of Europe</i>
	2pm-3pm, workshop 4	Dominic Bryan (Anthropology), <i>Controlling Public Space: Protest and Power in Ireland</i>
	3pm-4pm, workshop 4	Heather Johnson (Politics), <i>Non-Citizenship and Refugee Protest</i>

Date	Time and location	Event
Monday 5 March	10am-11am, workshop 4	Caroline Sumpter (English) <i>The Ghost in the Machine: The Science of the Supernatural in the Nineteenth Century</i>
	11am-12pm, workshop 4 <i>[Join the picket line!]</i>	Rob Gilles (Management), <i>The role of the university in the global economy</i>
	2pm-3pm, workshop 4	John Barry (Politics), <i>Cultivating democratic citizenship, activism and creativity</i>
	3pm-4pm, workshop 4	Madeleine Leonard (Sociology), <i>Inequality and Why it Matters</i>
Tuesday 6 March	10am-11am, boardroom	John Moriarty (Sociology), <i>From the Corner to the King Salmon: Identity and Social Capital in "The Wire"</i>
	11am-12pm, boardroom <i>[Join the picket line!]</i>	Dina Belluigi (Education), <i>In whose name? And in whose image? Reflecting on the hidden curriculum of approaches to 'access' and 'equity' for academic staff in South African higher education</i>
	2pm-3pm, boardroom	Garrett Carr (English), <i>Walking Ireland</i>
	3pm-4pm, boardroom	Timofey Agarin (Politics), <i>Teenage Dreams are Hard to Beat: When nations capture their states</i>
Wednesday 7 March	10am-11am, workshop 4	Peter Doak (Sociology), <i>Belfast: The Post-Conflict City?</i>

	11am-12pm, workshop 4	Dan Shipsides (Art), <i>Film screening and discussion: Shipsides and Beggs projects</i>
	12-1pm, workshop 4	Gemma Carney (Social Policy), <i>Why Pensions Matter: A gerontologist's perspective</i>
	2pm-3pm, workshop 4	Dan Shipsides (Art), <i>Film screening and discussion: T5 Field Cinema</i>
	3pm-4pm, workshop 4	Lindesay Dawe (Architecture), <i>Architecture, Community Engagement and Design Participation</i>
Thursday 8 March		INTERNATIONAL WOMEN'S DAY FILM SCREENINGS
	10am-12pm, workshop 4	<i>20th Century Women</i> , 2016 (Drama/Comedy) 1h 59m – introduction by Lisa Smyth Written and directed by Mike Mills, starring Annette Bening, Elle Fanning, Greta Gerwig, Lucas Jade Zumann and Billy Crudup.
	[Join the picket line!]	
	2pm-4pm, workshop 4	<i>20th Century Women</i> , 2016 (Drama/Comedy) 1h 59m - introduction by Lisa Smyth Written and directed by Mike Mills, starring Annette Bening, Elle Fanning, Greta Gerwig, Lucas Jade Zumann and Billy Crudup.

Programme Details

Timofey Agarin – ‘Teenage Dreams are Hard to Beat: When nations capture their states’

It is time to approach the EU as a highly specific minority protection arena not to be confused with its component parts – the Member States. The reform of the Member State-centred thinking should start at the level of approaching the core issues. It should include the assessment of such questions as what is a minority in the EU’s context of a missing majority, what is the appropriate depth of EU’s intervention in the area of minority protection, i.e. how much room for manoeuvre should reasonably be left with the Member States without disrupting the effectiveness of EU’s regulation, as well as the approach to defining what a success in minority protection should be, in the EU context. The latter should be done, in particular, with due regard to the division of competences between the EU and the Member States in this and other relevant fields. This presentation will briefly explore these series of challenges posed by the unique design of the EU as a collection of its Member States when dealing with minority issues. It targets students of politics, law and social sciences alongside all those interested in contemporary issues of peace and stability on the wider European continent.

Véronique Altglas - ‘Spiritual but not Religious’

The spiritual individual, an autonomous believer who freely chooses practices and beliefs according to personal desires and needs to realise his or her self? In fact, the aim of realising a flexible, resourceful and autonomous self resonates with strong social norms and imperatives, which clearly reflect contemporary Euro-American societies’ political and economic structures.

Ivanka Antova – ‘Critical Thinking and Emancipation’

John Barry - ‘Cultivating democratic citizenship, activism and creativity’

One of the aims of a university should be to cultivate citizens and give students the skills and opportunity to become more active citizens to identify and tackle various social and global challenges and to develop their own views on these issues and become more confident in expressing them. A key feature of university is and should be freedom and autonomy – both for students and staff – and this value of freedom is one central to our democratic societies. Yet, where in the curriculum do we see student freedom in what they learn, how they are taught or assessed? The aim of this talk is to open a conversation around the question ‘Why should democracy end at the university gate or lecture door?’ and how and in what ways can more participative, democratic modes of learning be integrated into what and how we teach and how in the process students and staff can cultivate skills and experiences of democratic citizenship, activism and creativity

Dina Bellugi - 'In whose name? And in whose image? Reflecting on the hidden curriculum of approaches to 'access' and 'equity' for academic staff in South African higher education'

Simmering below the surface of the distinctions between access and equity in higher education, is the hidden curriculum which serves to socialize and construct individuals, their communities and knowledge(s), nationally, globally and within the margins. Perhaps most covert are the ways in which institutions of higher education school their academic faculty. In this talk, educational development is read as a site where global, national and institutional priorities, interests, and pressures are negotiated, against the recognition of what is valued for equity purposes. I draw from [a study](#) I conducted with Gladman Thondhlana of the university currently known as Rhodes in South Africa, where black and woman academics in an historically white institution called into questioning in whose image 'the excellence' of academic staff is constructed, and how those interests mitigate against the quest for a transformed, equitable university.

Dominic Bryan – 'Move the Statues and Take Down the Flags: The 'culture war' in Northern Ireland 20 years after the Peace Agreement?'

This lecture will look at the symbolic landscape and power by looking at disputes over statues and flags. It will theorise about the nature of public space, it will look at some of the history of public space in Northern Ireland and it will examine case studies. In conclusion it will ask if the depiction of a 'culture war' is justified.

'Controlling Public Space: Protest and Power in Ireland'

This lecture will examine what we mean by public space and how that space is controlled through the use of symbols. It will use both examples from modern history and anthropological theory to explore the politics of the symbolic landscape.

Gemma Carney – 'Why Pensions Matter: A gerontologist's perspective'

Garrett Carr – 'Mapping Alternative Ulster'

Writer and cartographer Garrett Carr has spent 10 years collecting the work of Ulster's independent map-makers: local historians, activists, artists, geographers and urban planners who interpret our surroundings in fresh and interesting ways. In this illustrated lecture Garrett will introduce you to some of their work.

'Walking Ireland'

For his latest book, author Garrett Carr trekked Ireland's border, joining a long tradition of walker-writers in Ireland. In this illustrated lecture Garrett will discuss the work of some of his predecessors. From Keats to Tim Robinson, this talk will take us through 200 years of walking Ireland.

Evi Chatzipanagiotidou - 'Youth in (times of) Crisis: Migration, precarity and shifting identities in the Southern borders of Europe'

The lecture brings together anthropological approaches to youth with critical perspectives on the "Greek crisis" in order to (re)examine together and interrogate the concepts of "youth" and "crisis." It traces ethnographically the experiences of young Greek migrants in Cyprus and in the context of the ongoing economic crisis in Europe. By expanding on the concept of "crisis" to include broader structural conditions, such as economic austerity, unemployment and migration, this particular case study helps us recognise "youth crises" not only as a psycho-biological phenomenon but also as lived experiences shaped by particular socio-cultural contexts of hierarchies, stratification and alterity. The paper argues that the current economic crisis and migration are not just the broader context within which youth unravels but are constitutive elements of how youth is discursively constructed and experienced by young migrants themselves.

Kieran Connell – 'Legacies of 1968: the case of cultural studies'

This talk will explore the legacies of the mass student protests of 1968 by focussing on the example of the emergent field of cultural studies.

Lindesay Dawe – 'Architecture, Community Engagement and Design Participation'

Peter Doak – 'Belfast: The Post-Conflict City?'

This lecture examines key processes involved in the production of post-conflict Belfast. Specifically, the lecture traces the city's rise and fall as an industrial powerhouse, its history of violence, segregation and interfacing, and more recent, state-sponsored processes of branding, regeneration and gentrification.

Rob Gilles - 'The role of the university in the global economy'

I will present my take on the historical role of the university in economic wealth creation and what is fundamentally wrong with the perceived neoliberal vision of the university from that perspective. It will be mainly based on the vision I set out in my new book on "Economic Wealth Creation and the Social Division of Labour" that is forthcoming with Palgrave-Macmillan.

Moyra Haslett - 'Imagining Women at University'

In the eighteenth century, women were not admitted to universities, but many women of the time recorded imagining being at university. This talk looks at this history as part of a longer tradition of campaigning for equality in education and imagining better futures.

Heather Johnson – ‘Non-Citizenship and Refugee Protest’

Brian Kelly – ‘How Race Outlived Slavery: Limits of emancipation in the US’

The end of North American slavery after a devastating civil war raised hopes that, in Lincoln’s words, a ‘new birth of freedom’ might follow, with the foundations laid for a new, more democratic society in which race no longer mattered. But a quarter century later, the US South was more polarized than ever, with ex-slaves and their descendants subject to enduring poverty and pitiless violence and whites obsessed with maintaining the ‘color line’. How do we account for the persistence of race in the aftermath of slave emancipation, and what does this period tell us about enduring racial polarization in the United States?

‘Explaining Trump’

The election of Donald Trump as the 45th president of the United States in November 2016 shocked pundits at home and abroad and—following the Brexit vote on this side of the Atlantic—seemed to signal a shift toward a newly ascendant right-wing populism. How did the US media and political establishment get it so wrong, and what are the prospects that American political institutions and civil society can rein in Trump’s excesses? What impact is Trump’s presidency likely to have on America’s role internationally? What are the prospects for further growth on the right, and what are the implications for the labour movement and for emerging social movements like Black Lives Matter and #MeToo?

Madeleine Leonard – ‘Inequality and Why it Matters’

Ashok Malhotra – ‘Race, Rats and Class: Robert McCarrison's nutritional research experiments’

Robert McCarrison’s by the 1930s had become to be seen as the founding figure of nutritional research in the subcontinent. Indeed, this former medical graduate of Queen's University Belfast had been awarded a knighthood in 1933 for his research principally in the field of nutrition. His Nutritional Research Laboratories in Coonor, Tamil Nadu, had by 1928 become the Centre for Nutritional Research in India. Moreover, his research was later taken up by proponents of the organic movement in both Britain and the USA between the forties and sixties. The question that this paper seeks to address is how did McCarrison’s establish his reputation in the field? I argues his reputation was largely established through a set of experiments he performed in 1925-27, in which he fed different groups of rats, diets which supposedly corresponded to the different “races” of India and to working class Britons. This lecture will argue that these experiments were crucial in attracting funding and attention from the colonial state principally because they tapped into contemporary British anxieties about the deleterious effects of modernisation on working class Britons, as well as racial theories pertaining to the martial races that were in existence in colonial India in the late nineteenth and early twentieth centuries. They also aligned with the colonial state’s desire to increase the male labouring power, as well as the physical prowess of its military recruits. Crucially, this lecture will demonstrate the ways in which his research agenda were shaped by coming from a country that had experienced major famines and also by his particular medical training at Queen's.

Agustina Martire – ‘Saving the Cathedral Quarter in Belfast’

The Cathedral Quarter is not only one of the oldest areas of Belfast City Centre but also one of the only strongholds of bottom up grassroots urban regeneration in the city. Many large regeneration projects have been proposed for the area but the current one threatens to demolish most of the built fabric of the block between North Street and Donegall Street. The proposal displaces local traders and replaces the flexible, lasting and adaptable built fabric with large retail and office blocks that would completely transform the area.

Save CQ started in February 2017 as a reaction to the new phased proposal, out of deep concern for the built and social fabric of the area. We are now a constituted organisation, with Rebekah McCabe as chair and me, Agustina Martire, as vice chair and more than 150 members and about 4000 followers. I will be discussing the principles of the proposal, our critique and the chances for the public to become involved. @SaveCQBelfast #SaveCQ

John Moriarty – ‘From the Corner to the King Salmon: Identity and Social Capital in "The Wire"’

What's your favourite movie; your favourite TV show? Do they bring you closer to reality or help you escape it?

In this session we discuss how social inequalities and issues of identity are explored on the big and small screen. We focus on depictions of class tensions in HBO's hit series "The Wire". We assess the importance of art and fiction in laying bare hidden social realities and, in the words of Patrick McCabe, telling "elaborate lies to make the truth more clear".

Sean O'Connell - ‘The troubles with a lower case t: the history of deindustrialisation and urban redevelopment on the Belfast waterfront’

The presentation examines the experience of urban social change in the Belfast dockland district of Sailortown since the 1960s. Drawing on oral history testimony (much of it collected by QUB History students), it examines the traumatic nature of that change and examines the community's experience of the double erasure caused by the loss of workplace and homes as the district was first re-modelled by modernist urban planners and was then re-envisioned by recent regeneration and heritage projects.

Ioannis Tsioulakis – ‘Educating Radical Thinkers: Some Ideas from Ethnomusicology’

The struggle over Higher Education is often one of ‘Visions’ of the kinds of students that we hope to shape. Our own institution's ‘Vision 2020’ placed emphasis on creating ‘leaders’, at the same time as conservative commentators in mainstream media warned against academics in the humanities who indoctrinate students in ‘left-wing ideals’. If we begin to imagine an ‘Alternative University’, however, we need to find ways to challenge an understanding of HE graduates as either ‘leaders’ (in the neoliberal sense) or a complacent workforce. Instead, in this address, I will

attempt to tease out some ways in which subjects with a long history of examining creativity, grassroots mobilisation through performance, and collective imaginings of fairer and more equal futures, can help educate radical thinkers.

Gordon Ramsay – ‘What is Money and why is there never enough of it? Things you won’t learn from economics textbooks’

Money is fundamental to the organisation of western, and increasingly global society. Yet very few within monetary societies are capable of explaining precisely what money is, and even many economies struggle with this question. Is all money like all our money – or could our money be different? Is money a servant of society, or are we slaves to money? Does money help us manage scarce resources, or does money itself create scarcity? In this session, we will look at the historical emergence of money, the way money is produced and used in our own society and others, and the relationship between the nature of money and the nature of our society.

Fabian Schuppert – ‘Social inequality, market success and macro-morality’

Across Western Europe social inequality is on the rise, with wages for many stagnating or declining, while the richest claim that their wealth is down to individual choices and achievements rather than luck or structural mechanisms. This talk will look at the politics of social inequality and how social norms around individual responsibility and success shape society's outlook on social policy. Taking the post-2008 austerity politics as an example, we will look at how policy is shaped by shifts in societal 'macro-morality' that is beliefs and attitudes around how is morally deserving and who isn't.

Maruska Svasek - ‘Resistance as Affective Performance’

Drawing on research into (1) the dynamics of politics and emotions, (2) emotions and human mobility and (3) the politics and poetics of creative practice, this talk will explore the emotional dynamics of resistance in different contexts, providing examples from Communist Czechoslovakia, post-war Germany and twenty-first century Northern Ireland. The presentation consolidates arguments developed in the following publications:

Forthcoming 2018 *Ethnographies of Movement, Sociality and Space. Place-making in the New Northern Ireland* Oxford: Berghahn (ed. M. Komarova and M. Svašek).

June 2016 *Creativity in Transition. Politics and Aesthetics of Cultural Production Across the Globe*. Oxford: Berghahn (ed. M. Svašek and B. Meyer).

2012 *Emotions and Human Mobility. Ethnographies of Movement*. London: Routledge. (ed. M. Svašek).

2012 *Moving Subjects, Moving Objects. Transnationalism, Cultural Production and Emotions*. Oxford: Berghahn (ed. M. Svašek).

2006 *Postsocialism: Politics and Emotions in Central and Eastern Europe*. Oxford: Berghahn (ed. M. Svašek).

2005 *Mixed Emotions. Anthropological Studies of Feeling*. Oxford: Berg (eds. K. Milton and M. Svašek).

Ulrike Vieten – ‘The Recent Rise of Far Right Populism in Europe and Why Gender and Class Trouble is Involved Everywhere (in Europe and beyond)’

The current return of far-right populist views leaves us puzzled, and without a clear emancipatory agenda of how to counter this global development. Also, some of the far right politicians, such as the Dutch PVV leader, Geert Wilders, expresses support for Queer interests, such as gay marriages, and gender equality whereas at the same time targeting Moroccan-Dutch citizens and chanting racist propaganda. The lecture will reflect on some of the recent national election outcomes in European countries, and the paradox of normalisation of fear and difference. I will first briefly talk about my previous research on European cosmopolitanism, radicalised boundaries and the missing link that has not been made in these debates with respect to class (mobility) and gender, and why in consequence liberal notions of gender, anti-Muslim racism and anti-elite anger have become prominent in contemporary far right populist discourses.